

JUSTIN MATHRLY

b. 1972, West Islip, NY

EDUCATION

2007 MFA, Hunter College, New York, NY
2002 BFA, University of Pennsylvania, Philadelphia PA
2000 Certificate in Painting, Pennsylvania Academy of the Fine Arts, Philadelphia PA
1998–2002 Co-founder of the Basekamp collaborative team, Philadelphia PA

SOLO EXHIBITIONS

2010

'To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity.' Solo project with Bureau, Secteur Lafayette, FIAC, Paris, France (upcoming)

'Would that You were the last of the filth which You had to remove / why does your flesh shit?' Marginal Utility, Philadelphia, PA (upcoming)

2009

'Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover existed only as an illusion, and that all that exists essentially having to be in motion, the motor was useless)' Dispatch, New York, NY

2008

'Let other people observe you happy, and they will rush to happiness by the same road you have traced for them.' DISPATCH: Present Future at Artissima, Turin, Italy

'The Assistants' Dispatch, New York, NY

SELECTED EXHIBITIONS

2010

White Columns Annual, White Columns, New York, NY, curated by Bob Nickas (upcoming)

'In Practice Projects', Sculpture Center, Long Island City, NY (upcoming)

'Wait For Me at the Bottom of the Pool', Jose Martos (offsite), organized by Bob Nickas, Sagaponack, NY

'Habitat (Some Pleasures and Discomforts of Domestic Life)', Twenty First / Twenty First Gallery, New York, NY

Independent w/ Dispatch, New York, NY

2009

'The Living and the Dead', Gavin Brown's enterprise, New York, NY

(High, Low and In Between), Jorg Grimm Gallery, Amsterdam, NL

'I know nothing of the weather when I know it is either raining or not raining.'

Pacific Northwest College of the Arts, Feldman Gallery, Portland, Oregon

2008

'Un Balance' Jack Shainman Gallery New York, NY

2007

'Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels (1981-1994)'

Gavin Brown's enterprise @ Passerby; New York, NY

'Wu Tang / googolplex Show', Gavin Brown's enterprise @ Passerby; New York, NY

The Great Improvisation Has Begun, Hunter College Times Square Gallery; New York, NY

'New Insights', Art Chicago, curated by Susanne Ghez; Chicago, IL.

Poster Project, curated by Devon Costello and Ilya Lipkin

Kantor/Feuer Window, Participant Inc. and Printed Matter; New York, NY

2006

'Everything Beautiful and Noble is the Result of Reason and Calculation' curated by Howie Chen and Gabrielle Giattino, EFA Gallery; New York, NY

2005

'MA's select MFA's', Hunter College Times Square Gallery; New York, NY

2004

'Scarab', Project Room; Philadelphia PA

2003

'Window on Broad', Rosenwald-Wolf Gallery, University of the Arts; Philadelphia, PA

2002

Greater Philadelphia, The Galleries at Moore College of Art; Philadelphia PA

2001

'Buffered', Basekamp Site; Philadelphia, PA

Selected Basekamp Collaborative Exhibitions

2002

'Dirty Deeds (re) Done Dirt Cheap', Morris Gallery @ the Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA

2001

'Building Paranoia', Project Room; Philadelphia, PA

2000

'The telling of beautiful, untrue things or how I learned to stop worrying and love the role', The Galleries at Moore College of Art; Philadelphia, PA

1999

'The Hegemonic Bar', Basekamp; Philadelphia, PA