

RACHEL MASON

EDUCATION

University of California Los Angeles, CA, B.A. in Art 2001
Yale University, New Haven, Connecticut M.F.A. in Sculpture 2004

EXHIBITIONS

2010

Rock Dreams: Artist Made Songs, Index Art Center, Newark, NJ

2009

Offset Project, organized by Matthew Spiegelman, Mt. Tremper Arts and Hudson Franklin Gallery, New York, NY

Incarnational Aesthetics, curated by Stamatina Gregory and Jenny Jasky, NY Center for Art and Media Studies, New York, NY

We Must Indeed All Hang Together, Sullivan Gallery, School of the Art Institute, Chicago, IL

Holy Empire of the Jaw, solo installation within In-Practice, Sculpture Center, Long Island City, NY

I Rule With a Broken Heart, Andrew Rafacz Gallery, Chicago, IL

With Gratitude: Contemporary Artists Address Influence, Madison Museum of Art, Madison, WI (upcoming)

All's Fair In Art and War: Envisioning Conflict, 21C Museum, Louisville, KY

Is this the Real Life? curated by Phyllis Greene, Galerie Califia, Bohemia, Prague

2008

Funny, Not Funny, Bellwether Gallery, New York, NY

People Weekly, CUNY, James Gallery, curated by Linda Norden, New York, NY

In a Box, curated by Billy Miller, at Canco Lofts, Jersey City, NJ

Red vs. Blue, Art and Politics, Occidental College, curated by Jason Manley, Los Angeles, CA

Democracy in America, Park Avenue Armory, by Creative Time, New York, NY

Other Certainties, curated by Summer Guthery and Amy Owen, NYCAMS, New York, NY

Infrastructure, curated by Roman Stollenwerk, Wignall Museum at Chaffey College, Rancho Cucamonga, CA

Pdf, co-curated by Summer Guthery, Lumi Tan, and Nicholas Weist, at 14 International galleries

Mirror/Mirror, curated by Eve Wood and Maryanne Pomonis, Circus Gallery, Los Angeles, NY

Warlord, Smith-Stewart Gallery, New York, NY

Artists as Publishers, The Center for Book and Paper Art, New York, NY

Handle with Care, Pelham Art Center, Pelham, NY

Under the Influence, curated by Anat Ebgi, Hessel Museum of Art, Bard College, Anondale on-Hudson, NY

Benefit for Momenta Art Exhibition, Momenta Art and White Columns, New York, NY

The Other Side, curated by Billy Miller, Gallery 58, Jersey City, NJ

Visions from Abroad, curated by Omar Lopez-Chahoud, Flushing Town Hall Gallery, Flushing, NY

The Candidate, (Solo Exhibition) at Circus Gallery, Los Angeles, CA

2007

The Red Badge of Courage, Newark Arts Council, Newark, NJ

Stone Face, Fellows of Contemporary Art, Los Angeles, CA

I Died for Beauty, Newman-Popiashvili Gallery, New York, NY

Summer Romance, Sabina Lee Gallery, Los Angeles, CA

M*A*S*H* curated by Omar Lopez-Chahoud and Amy Smith-Stewart, The Helena, New York, NY

This Land is Our Land, curated by Ronnie Bass, The Henry Art Gallery, Seattle, WA

Mr. President, University Art Museum, Buffalo, NY

2006

Chain Letter, High Energy Constructs Gallery, Los Angeles, CA
Songs of the Ambassadors, Trudi Gallery, Los Angeles, CA
Many Many Guys and Girls, All Real Beauties, Circus of Books, Los Angeles, CA
Emerging Artists, Sing Sing Prison Auditorium, Ossining, NY
If A Cat Has Kittens in An Oven are They Kittens or Are They Biscuits, Roebling Hall, New York, NY
Anywhere, Circus of Books, Los Angeles, CA
Dynasty, Gallery MC, New York, NY
Das Herr Winklemann Stipendium, München, Germany
Circular States of Boredom in the Face of World Domination, Circus of Books Studio, New York, NY

2005

Co-Dependent, The Living Room, Miami, FL
Die Prof. Winkler Kunst Und Literaturage Los Angeles, Circus of Books, Los Angeles, CA
National Observer, Circus of Books, Los Angeles, CA
A Kiss Is More Than A Kiss, University of Connecticut, Stamford, CT
Off My Biscuit Destroy Your District! Samson Projects, Boston, MA
Still Legends, Jessica Murray Projects, New York, NY

2004

Republican Like Me, Parlour Projects, Brooklyn NY
Grotto II Jessica Murray Projects, Brooklyn, NY
New Work, John Slade Ely Center for Contemporary Art, New Haven, CT
Shifting Affinities Yale University Student Art Gallery, New Haven, CT

2003

Crosstown Traffic John Slade Ely Center for Contemporary Art, New Haven, CT
Utopia Station "Model Anthem" in Martha Rosler's contribution to the Venice Biennial, Venice, Italy

1999- 2001

Some Assembly Required Wayward Gallery, Los Angeles, CA
Juried Exhibition curated by Karen Higa, New Wight Gallery, Los Angeles, CA
Amped, Sandroni Rey Gallery, Los Angeles, CA
Juried Exhibition curated by Russell Ferguson, New Wight Gallery, Los Angeles, CA

PRESS

2009

New York Times, Make Room for Video, Performance, and Paint, Roberta Smith, December 30, 2009
Artforum Magazine, Review of Solo Exhibition, I Rule with A Broken Heart, by James Yood, April 2009
Artforum.com, Picks, "In-Practice" by Lori Cole, February 2009
Flash Art, New York Artists Dictionary, by Sarah Lehrer-Graiwer, January/Feb 2009
Make Magazine, Exhibition in Print, The Candidate, by Katie Geha, Winter 2009
WFMU, Lord Franklin, played on John Allen's Radio show, January 2009

2008

Artillery Magazine, Gotham Groove, by Alison Beth Levy and Cassie Thornton, Nov/Dec 2008
Globe and Mail, Want Scrappy, Vibrant Political Debate? Look to the Artists, Simon Houpt, Sept. 29, 2008
Art US, Review of The Candidate, by Eve Wood, Spring 2008, Issue 22
Flash Art, Review of The Candidate, by Rosanna Albertini, March-April 2008
Modern Painters, Working Practice: The Ambassadors, by Claire Barliant, April 2008
Artforum.com Pick by Sarah Lehrer-Graiwer, January 2008

- Queens Chronicle, Flushing Town Hall Offers Visions from Abroad, by Michael Mohammed, April 10, 2008
ArtReview.com, Review of Under the Influence, by Tyler Coburn, April 2008
Neue Zürcher Zeitung, Unter dem Strich, by Karolina Dankow, February 27, 2008
Huffington Post, Interview with Kimberly Brooks, February 23, 2008
Los Angeles Times The Art of the Gesture on the Campaign Trail, by Will Blythe, February 10, 2008
Flavorpill.com Review of The Candidate, by Shana Nys Dambrot, January 2008
Daily Serving.com Review of The Candidate, February 3, 2008
Interview with Kitty Felde for KPCC Radio, NPR station in Los Angeles, February 5, 2008
- 2007
NYFA Current, The Ambassadors, by Nick Stillman, October 2007
Exit Express Magazine, Cara de Póquer, by Lia Trinka-Browner October 2007
The Korean Times, Summer Romance, July 30, 2007
Tomorrow Unlimited, No Jerks, by Tyler Coburn, June, 22, 2007
The Daily Gazette, Nontraditional Presidential Portraits, Karen Bjornland, March 20, 2007
Art News, Review of Mr. President, Merideth Mendelsohn, March 2007
Metroland, Review of Mr. President, Nadine Wasserman, February 15, 2007
The Times Union, All the Presidents' Images, Tresca Weinstein, January 28, 2007
PS1 Art Radio, David Humphrey's Sound and Vision, 2007
- 2006
Stretcher Magazine, (Review of Action Adventure) Asha Schechter, Thursday July 20, 2006
Village Voice, Strange Days, Jerry Salz, May 5, 2006
Art News, The Eureka Moment, May 2006
The Art Newspaper, Artists Look to the After Life, Adrian Dannatt, May 2006
Topic Magazine, The Global Patriot: Rachel Mason Designs Tomorrow's Model Anthem May 2006
- 2005
Hartford Courant, It was Only A Kiss...Or Was It? Matthew Erikson, October 18, 2005
Art Moco, Review of Off My Biscuit Destroy Your District, October 12, 2005
New York Times, Oh Say Can You Sing, Richard Morgan, September 11, 2005
Artforum, Top Ten Pick, Tim Davis, January 2005
Village Voice, Pick, Kim Levin, January 2005
- 2004
Artforum, Top Ten Pick, David Riminelli, January 2004
Los Angeles Times, Critic's Notebook, A Bush Buss is More Than a Kiss, Mark Swed, September 1, 2004
Artforum.com, Critic's Pick, Republican Like Me, Nick Stillman, August- September 2004
New York Times, Weekend Arts Section, Caution: Angry Artists at Work, Roberta Smith, Aug. 24, 2004
New Haven Advocate, Lips Together Bust Apart, Chris Arnott, July 1, 2004
New Haven Register, Arts Section, Review of New Work, Judy Birke, July 4, 2004
Yale Daily News, Art Exhibit Provokes, Inspires, Neil Katsuyama, January 29, 2004
- 2003
New Haven Register, Arts Section, Review of Crosstown Traffic, Judy Birke, October 30, 2003
New Haven Advocate, Review of Model Anthem, Chistopher Arnott, July 17, 2003
Yale Daily News, Review of Model Anthem, Erin Donar April 8, 2003
- 2000
Res Magazine, Vol. 4. No. 2 Video Art's Digital Generation, Claudine Isé, May 2000
Los Angeles Times, Art Reviews, Review of Amped, David Pagel, October 6, 2000

PERFORMANCES AND SCREENINGS

2009

Nick Hallett's Voice and Light Systems, New Museum, NY, May 21, 2009
+1, A Film and Video Screening for UN-SCR-1325, Chelsea Art Museum, New York, NY April 11, 2009
Its All Yours Now, Sculpture Center, Long Island City, NY March 15, 2009
Its A Process, Organized by Jennifer Sullivan, Klaus Von Nichtensen Gallery, NY, NY March 9, 2009
Nostalgia Isn't What It Used to Be, at La Mama, New York, NY February 13, 14, 15, 2009
Gently Johnny, With Corey McCorkle, at Dave Miko Studio, Brooklyn, NY, January 25, 2009

2008

Hammond Hall Wake, Hammond Hall Closing at Yale University, New Haven, Dec. 3, 2008
Garbage Man in the Mirror, Bellwether Gallery, New York, NY November 20, 2008
Somebody to Love, NYCAMS, NY, October 24, 2008
Songs for My Cabinet, CUNY, New York, NY September 16, 2008
Your Face Exploded into The Mountain, Park Avenue Armory, New York, NY September 21, 2008
Terrestrial Being at Swiss Institute, New York, NY August 17, 2008
The Final Hour s of Saddam Hussein, Emigrant Savings Bank/ Common Room, New York, NY July 6, 2008
Non-Opposing Forces on Battlefield Stanton, Smith-Stewart, New York, NY June 18, 2008
Trooz, (Screening of Wall) Kunsthalle Düsseldorf, Germany July- August 2008
No Milk Today Show, Autoversion Ltd Gallery, New York, NY, May 2, 2008
Our Leader Enters Stage Left Behind a Curtain, Bard College, April 13, 2008
Songs for Ancient Civilizations, Kunsthalle Zurich, Switzerland, Feb 28, 2008
Moab Video Project, (screening of Carlos II) curated by Christy Gast, Station MAC 21, Moab Desert, UT 2008
Candidate Mason: Inaugural Farewell Address, eighteen-thirty, Los Angeles February 9, 2008
The Ambassadors Songs Volume I, JMOCA, Los Angeles, February 1, 2008

2007

The Ambassadors Volume II Record Release, Printed Matter, Dec 20, 2007
The Ambassadors Songs Volume I, New Art Dealers Alliance- Miami- Dec. 6 2007
Hamilton Fish at Mini-Concerts in Back Alley's Dec. 1, 2007
General Concert, curated by Dean Daderko, Art-in-General, New York, NY 2007
Chicago Ex-Pats, 205 Club, organized by Creative-Time, New York, NY 2007
Re-Origin of the Spieces, Soloman Gallery, East Hampton, New York 2007

2006

Aixperimental, 24th International Short Film Festival (Screening of Wall) Aix-en-Provence, France, 2006
Dark Matter, performance at 55 Mercer Gallery, New York, NY 2006
Holiday Cruise, performance at Taxter and Spengeman Gallery, New York, NY, 2006
Never Let Me Down Again, performance at Matthew Marks Gallery, New York, NY, 2006
The Seventh Side of the Die, performance at Alona Kagan Gallery, New York, NY, 2006
Model Anthem, performance at Brooklyn Fireproof, Brooklyn, NY
Origin of Spieces Slipper Room New York 2006
Trooz, Screening of Wall, Show Cave, Los Angeles, CA, 2006
Videoformes: Nomad, Paris, France, 2006
Intruders, Electronic Arts Intermix video exhibition at NADA, Miami, Florida, 2006
Action Adventure, Canada Gallery, New York, NY, 2006
The Ambassadors, KGB Bar, Mark Jacobson's Radio hour, New York, 2006

2005

M*A*S*H* The Helena New York, NY, 2005
Model Anthem in the Art Parade, Deitch Projects, New York, NY 2005
Video Forge, Jessica Murray Projects, New York, NY, 2005

2004

The End of Dynasty Slipper Room, New York, NY 2004

East of Hollywood Video Exhibition, Los Angeles, CA, 2002

Chicago Opera, solo performance in the streets of Chicago, Chicago, IL 2002

SELECTED VENUES

Anna's Cakeshop, New York, NY

Tonic, New York, NY

Union Pool, Brooklyn, NY

Park Avenue Armory, NY, NY

Sculpture Center, Queens, NY

Kunsthalle, Zurich, Switzerland

Glasslands, Brooklyn, NY

Chez Bushwick, Brooklyn, NY

Dickson Place, NY, NY

KGB Bar, NY, NY

HQ, NY, NY

Bard College, Anondale-on-Hudson, NY

Home Sweet Home, NY, NY

Cha-Cha-Razzi, Philadelphia, PA

Swiss Institute, NY, NY

Art-in-General, NY, NY

205 Club, NY, NY

The Slipper Room, NY, NY

Zebulon, Brooklyn NY

Spike Hill, Brooklyn, NY

Galeria Ze dos Bois, Lisbon, Portugal

The Empty Bottle, Chicago, IL

Prodigal Son, Chicago, IL

Anna's Cake Shop, New York, NY

Galapagos Art Space, New York, NY

Mr. T's Bowl, Los Angeles, CA

UCLA, Los Angeles, CA

Circus of Books, Los Angeles, CA

Dangerous Curve, Los Angeles, CA

Brooklyn Fireproof, Brooklyn, NY

AWARDS

Tiffany Grant Nominee, 2009

Rema Hort Mann Nominee 2008

Susan H. Whedon Award, 2004

Blair Dickinson Memorial Prize, 2004

Finalist for Alice Kimball Fellowship, 2004

Hoyt Fine Arts Scholarship, 2001

Jackie Hicks Memorial Scholarship, 2001

UCLA Project Grant Scholarship, 2000

Finalist for Levinson Award, 2000

Wuerpel Award, 1998

CONTRIBUTIONS TO PUBLICATIONS AND COMPILATION ALBUMS

Make Magazine- Campaign Journal and Illustrations of Authors
McSweeney's - photograph of Shaker Quarter's for Will Blythe's contribution to Atlas of States
Triple Canopy- online magazine
No Milk Today- Billy Miller
K48- Scott Hug
Straight to Hell- Billy Miller
Zing Magazine- Circus of Books exhibition curated by Omar Lopez-Chahoud
So Much Fire to Roast Human Flesh- anti-war music compilation by Josephine Foster
Esopus- Image for Josephine Foster song