

Ronnie Bass

Born in Hurst, Texas, 1976  
Lives and works in Brooklyn, New York

MFA, Columbia University, New York, New York, 2006  
BFA, University of North Texas, Denton, Texas, 2003

#### SOLO EXHIBITIONS

2009

*The Astronomer, Part 1: Departure From Shed*, Marginal Utility, Philadelphia, Pennsylvania

*Ronnie Bass*, Art Forum Berlin, Berlin, Germany

2008

*Ronnie Bass*, I-20 Gallery, New York, New York

#### SELECTED GROUP EXHIBITIONS

2009

*The Survival Group, 2°37E, 48°86N*, Ars Longa, Paris, France

*PRETHUNDERDOME*, White Flag Projects, St. Louis, Missouri

*Seven Easy Steps*, video series curated by Amanda Schmitt, Horton & Liu, New York, New York

*Art Scout One: Aktuelle Kunst in Mannheim*, Mannheim, Germany

*Beyond Guilt*, curated by Boaz Arad and Doron Rabina, Tina B. The Prauge Contemporary Art Festival, Prague, Czech Republic

*The Fuzzy Set*, screening curated by Pilar Conde, LA><ART, Los Angeles, California

*Exhibition intervention*, Exhibition, New York, New York

*Mike Smith at The Building*, screening curated by Michael Smith, The Building (e-flux), Berlin, Germany.

*White Noise*, James Cohan Gallery, New York, New York.

*Spacial Propositions*, curated by Gandalf Gavan, Fundacion Patiño, Santa Cruz, Bolivia.

*Time Out of Joint — Recall and Evocation in Recent Art*, Whitney ISP Curatorial Exhibition, The Kitchen, New York, New York.

*no comedy — no tragedy, no encore — no applause*, screening curated by Bob Nickas Light Industry, Brooklyn, New York.

*Time Pyramid*, screening curated by Mariah Robertson and Ana Wolovick, Guild and Greyshkul, New York, New York.

*Keeper of Light*, Sandroni Rey, Los Angeles, California.

2008

*Video Zone*, Sommer Contemporary Art, Tel Aviv, Israel

*The Crack Up*, Khastoo Gallery, Los Angeles, California

*Ei Arakawa; Kiss The Canvas*, New Museum, New York, New York

Yes, curated by Tairone Bastien, A R Contemporary Gallery, Milan, Italy.

*Friendly's*, screening curated by Tommy Hartung, CRG Gallery, New York, New York.

*Nobody's Girl*, screening curated by Brendan Harman, Anthology Film Archives, New York, New York.

*Species of Spaces and Other Places*, screening curated by Sari Carel, Nicelle Beauchene Gallery, New York, New York & Arnolfini Museum, Bristol, England.

*Deep in the Hart of Southie*, LaMontagne Gallery, Boston, Massachusetts.

*Moab Video Project*, Television broadcast organized by Christy Gast, Moab, Utah.

*The Audacity of Desperation*, curated by Eric Eric Anglès, PS 122, New York, New York.

*Specter*, screening curated by Summer Guthery, CRG Gallery, New York, New York.

*Decameron*, screening curated by Yasue Maetake, CRG Gallery, New York, New York.

2007

*Performa 07 – The Second Biennial of New Visual Art Performance*, New York, New York.

*NIEMALS SCHEITERN!*, Galerie Jette Rudolph, Berlin, Germany.

*Evas Arche Und Der Feminist*, Passerby (Gavin Brown Enterprise), New York, New York.

*Mark Briggs Presents: Doctor Hoffman pisses lightning*, The Centre for Contemporary Arts, Glasgow, Scotland.

*Carte Blanche*, Elizabeth Dee Gallery, New York, New York.

*Our Land is Our Land, With Guest Artist Ronnie Bass*, Henry Art Gallery, Seattle, Washington.

*Analogous Logic*, Temporary Storage, Brooklyn, New York.

*Lone Star Video*, Center for Contemporary Art, Tel Aviv, Israel.

2006

*Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, Ohio.

*I'm not here. This isn't happening*, Grimm|Rosenfeld, New York, New York.

*Salad Days – Second Course*, Artists Space, New York, New York.

*Ronnie Bass – Shorts Maker and the Making of*, Sunday, New York, New York.

*Dead Serious*, Leroy Neimen Gallery, Columbia University, New York, New York.

*North Drive Press – The Movie*, The Kitchen, New York, New York.

*IMMATERIAL INFLUENCE*, Third Avenue, Brooklyn, New York.

*Goods To Declare* — MFA International, Bezalel Academy, Tel Aviv, Israel.

*The Manhattan Project*, Fredric Snitzer Gallery, Miami, Florida.

*Building Characters*, UNT Artspace Fort Worth, Fort Worth, Texas.

*Unmodern Observations*, South First Gallery, Brooklyn, New York.

*Copilandia*, Centro de Arte de Sevilla, Sevilla, Spain.

2005

*Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York.

*Six Laws of Motion*, Max Protetch Gallery, New York, New York.

*In A Series*, Adam Baumgold Gallery, New York, New York.

*New Labor*, Leroy Neimen Gallery, Columbia University, New York, New York.

*What's Behind What's Going On*, UTSA Satellite Space, San Antonio, Texas.

2004

*Do Exactly As We Do Any Way You Do*, UTSA Satellite Space, San Antonio, Texas.

2003

*Voertman Show*, University of North Texas Art Gallery, University of North Texas, Denton, Texas.

2001

*Voertman Show*, University of North Texas, Art Gallery, University of North Texas, Denton, Texas.

2000

*Expo 2000*, Gallery 500x, Dallas, Texas.

1999

*Space Boot* (performance), Hasting's Books, Denton, Texas.

*A Cry in the Night; Rick Schroeder Autograph Signing* (performance), University of North Texas, Denton, Texas.

1997

Painting Exhibition, University of North Texas, Denton, Texas

#### MUSICAL COMPOSITIONS/PERFORMANCES

2008

*Two Songs*, musical accompaniment for Georgia Sagri, *Untitled; This Is What's About To Happen*, Brooklyn, New York.

Assisted in the musical score for *Pop Ark* by Noah Fischer, Steirischer Herbst Festival, Graz, Austria & De Internationale Keuze van de Rotterdamse Schouwburg, Rotterdam, The Netherlands.

As YNG BASS with Nic Xedro, composed the music accompaniment for a performance of "It's Our Pleasure To Serve You", part of Kerstin Brätsch, Adele Röder, Urania Fasoulidou: *When You See Me Again It Won't Be Me*, Smith—Stewart, New York, New York.

2005

Composed musical score for Rirkrit Tiravanija's Hugo Boss Prize Exhibition, *Tomorrow is Another Fine Day*, Serpentine Gallery, London, England.

2003

*Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas.

2002

*Intermedia Concert*, Merrill Ellis Intermedia Theater, University of North Texas, Denton, Texas.

2001

*The Identifier* (hip-hop performance), Dan's Bar, Denton, Texas.

#### BIBLIOGRAPHY

2009

Reddy, Sameer. "The Moment: Berlin Art Fairs / German Expressionism," *New York Times Online*, September, 30, 2009 .<http://themoment.blogs.nytimes.com/2009/09/30/berlin-art-fairs-german-expressionism/?scp=1&sq=art%20forum%20berlin&st=cse>

Licht, Alan. "White Noise." *James Cohen Gallery Artforum* (October 2009): 236

2008

Busta, Caroline. "2008 On the Ground: New York," *Artforum* (December 2008): 216.

Coburn, Tyler. "Ronnie Bass at I-20." *The Highlights* (December 2008)  
<http://thehighlights.org/wp/?p=462>

Velasco, David. "Ronnie Bass." *Artforum* (December 2008): 305.

Johnson, Ken. "Ronnie Bass: 2012." *New York Times* (October 17, 2008).

Reverend Jen. "Diary of an Art Star." *Artnet.com* (September 10, 2008)  
<http://www.artnet.com/magazineus/features/jen/jen9-10-08.asp>

2007

Kelsey, John "Best of 2007" *Artforum* (December 2007).

Herold, Thea "Work Heroes Never Fail", *Berliner Zeitung* (August 8, 2007).

Woeller, Marcus "Motivation Slogans on Material" *Taz: Die Tageszeitung* (August 6, 2007).

"Art Picks; Ronnie Bass", *The Stranger* (February 18, 2007).

2006

"Art Listings; I'm not here. This isn't happening", *The New York Times* (July 14, 2006).

Allen, Stacey. "Ronnie Bass", *Artists Space Salad Days - Second Course* (cat.)

Roberts, Bryony "Art in the City; Rebels Then and Now" *The L Magazine* (June 7, 2006).

"Goings On About Town; Art" *The New Yorker* (March 6, 2006).

2005

Kessler, Sarah. "Ronnie Bass" *P.S.1 Greater New York 2005* (cat.): 230

Haber, John. "The New New Image; Greater New York 2005" *Haber's Art Reviews*,  
<http://www.haberarts.com/greatny2.htm>

2000

Breeding, Lucinda. "Astronaut's book signing fizzles." *Denton Record-Chronicle*, 12 July, 2000:  
1A, 13A

#### AWARDS/FELLOWSHIPS

2005

Hartley du Pont Award, Columbia University School of the Arts, New York, New York

Departmental Research Assistant of the Digital Media Center, Columbia University School of the  
Arts, New York, New York

2003

Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts, Denton, Texas

2001

Jesus Moroles Award for Sculpture, University of North Texas School of Visual Arts, Denton, Texas.

2000

Award for Sculpture, Expo 2000, 500x Gallery, Dallas, Texas.

1997

Award for painting, UNT Student Exhibition, University of North Texas School of Visual Arts,  
Denton, Texas.